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Best Mistake - Ariana Grande

Advanced Version

Transcribed by Joyce Leong

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With feeling ♩ = 140

Bbm

D♭+/A

D♭7/A♭

The first system of musical notation for 'Best Mistake' by Ariana Grande. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (three flats). The time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. The system is divided into four measures, each with a specific chord label above it: Bbm, D♭+/A, D♭7/A♭, and Bbm.

G♭Maj7

Fsus

F

The second system of musical notation for 'Best Mistake' by Ariana Grande. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (three flats). The time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. The system is divided into four measures, each with a specific chord label above it: G♭Maj7, Fsus, F, and G♭Maj7. The lyrics 'How soon do we' are written below the treble staff in the fourth measure.

Bbm

D♭+/A

D♭7/A♭

The third system of musical notation for 'Best Mistake' by Ariana Grande. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (three flats). The time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. The system is divided into four measures, each with a specific chord label above it: Bbm, D♭+/A, D♭7/A♭, and Bbm. The lyrics 'for-get how we felt? Deal-ing with e - mo - tions that ne-ver' are written below the treble staff across the four measures.

G♭Maj7

The fourth system of musical notation for 'Best Mistake' by Ariana Grande. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (three flats). The time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. The system is divided into four measures, each with a specific chord label above it: G♭Maj7, Fsus, F, and Bbm. The lyrics 'left, Play-ing with the hand that we were dealt, in this game' are written below the treble staff across the four measures.

Fsus

F

Bbm

The fifth system of musical notation for 'Best Mistake' by Ariana Grande. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (three flats). The time signature is 4/4. The music features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. The system is divided into four measures, each with a specific chord label above it: Fsus, F, Bbm, and F. The lyrics 'May-be I'm the sin - ner and you're the' are written below the treble staff across the four measures.

$D\flat+/A$ $D\flat7/A\flat$

saint. Got-ta stop pre-ten-ding what we ain't, Why we point-ing

$G\flat\text{Maj}7$ $F\text{sus}$

fing-ers a-ny way? When we're the same.

F $B\flat m$ $D\flat+/A$

Break up, Make up, To-tal waste of

$D\flat7/A\flat$ $G\flat\text{Maj}7$

time, Can we please make up our minds, And stop

$F\text{sus}$ F

act-ing like we're blind? 'Cause if the wa-ter

Bbm Db+/A Db7/Ab

33

dries up, and the moon stops shining, Stars fall, and the

Gbmaj7

36

world goes blind, boy, You know, I'll be sa - vin' my love for you,

Fsus F7 Bbm F

39

for you, 'Cause you're the best mis - take I've

Db7 Gbmaj7 F+

43

e - made, But we hold on hold on,

F Bbm F Db7

48

There's no pot of gold in the rain - bows we chase, But we hold

G♭Maj7 F+ F B♭m

on hold on,

F/A D♭7/A♭ G♭Maj7

Fsus F B♭m F/A D♭9

G♭Maj7 F

B♭m D♭+/A D♭7/A♭

G♭Maj7 Fsus F

Bbm Db+/A Db7/Ab

Gbmaj7 Fsus F

Bbm Db+/A Db7/Ab

Break up, Make up, To - tal waste of time, Can we

Gbmaj7

please make up our minds, And stop act-ing like we're

F+ F Bbm

blind? 'Cause if the wa - ter dries up, and the

98 $D\flat+/A$ $D\flat7/A\flat$

moon stops shin ing, Stars fall, and the world goes blind, boy,

101 $G\flat Maj7$ $Fsus$

You know, I'll be sa - vin' my love for you, for you,

104 $F7$ $B\flat m$ F $D\flat7$

'Cause you're the best mis - take I've e -

108 $G\flat Maj7$ $F+$ F

made, But we hold on hold on, There's no

113 $B\flat m$ $D\flat+/A$ $D\flat7$

pot of gold in the rain - bows we chase, But we hold

G^bMaj7 F^{sus} F

on hold on,

B^bm D^b+ / A D^b7 / A^b

You're You're You're You're

G^bMaj7 F^{sus} F

I'll be sa - ving my love for you, for you

B^bm D^b+ / A D^b7 / A^b

You're You're You're You're

G^bMaj7 F^{sus} F

I'll be sa - ving my love for you, for you